



**Halpin School (Stuttgart) & Rince Cara (Hildrizhausen)
GERMANY**

jointly present

1st Stuttgart Open Feis 2012
(Cláraithe leis an gComisiún le Rincí Gaelacha)

Venue

*Schönbuchhalle
Im Sommerfeld 2
71157 Hildrizhausen
Stuttgart, Germany*

Date

3rd & 4th March 2012

Adjudicators

*Máirín Ní Ruairc – Tuathaigh, A.D.C.R.G. Limerick, Ireland
Aedin Ní Bhriain – Uí Ruairc, A.D.C.R.G. Limerick, Ireland
Chris Mc Partland, A.D.C.R.G. London, England*

Musician

Alan Burns London England

Competitions:

Beginners, Primary, Intermediate, Open Championships
Open to all regions worldwide

Enquiries

*Áine Halpin – T.C.R.G. ainehalpin@aol.com
Claudia Benedikt – Cond. T.C.R.G. cbenedikt@gmx.de*

Registered: _____



CEAD MÍLE FÁILTE –HERZLICH WILLKOMMEN!

Dear Teachers, Dancers & Parents,

A very warm welcome is extended to you from Stuttgart, which is charmingly situated in the heart of one of Germany's largest wine-growing regions, for our **1st** annual Stuttgart Feis 2012

Our Feis venue will be the **Schönbuchhalle, Im Sommerfeld 2, 71157 Hildrizhausen**. It is easily accessible from motorways, airport and trains. The venue will allow us to run one hall with 3 stages. **Children's competition will run all day on Saturday and Adult competitions on Sunday**. A practice area will also be available to the dancers at the venue throughout the weekend. *Irishdancer – Der Shop* will be selling dance accessories as well!

There will be full catering facilities with hot and cold food available throughout the weekend. A teachers' lounge will be open during both days of the Feis with complimentary light refreshments.

The Feis Hotels are called Hotel-Restaurant Kerzenstüble, Böblinger Strasse 2-4, 71116 Gärtringen and Gästehaus Glaser, Robert-Bosch-Str. 8, 71116 Gärtringen. They are separated only by a parking lot. Both hotels are situated a 5-minute walk from the Gärtringen S-Bahn stop. There will be a shuttle-service provided for guests staying at either hotel to the Feis Venue. **Please note:** if you are arriving by S-Bahn and **not** staying at one of the Feis hotels, you will need a taxi to get to the Venue.

There is also the possibility of providing dancers with private accommodation. Should any dancer be interested in this offer, please contact Claudia directly by email at: cbenedikt@gmx.de.

Feishotels:

1. Hotel-Restaurant Kerzenstüble
Böblinger Straße 2-4, 71116 Gärtringen
Tel: +49 (07034) 92400
Fax: +49 (07034) 924040
e-Mail: info@kerzenstueble.de
Single Room: €60,- per night- incl. Breakfast
Double Room €68, / €80,- per night - incl. Breakfast
3- Bed Room – €90,- per night - incl. Breakfast
Payable by: EC Card or Cash - No credit card accepted

2. Gästehaus Glaser
Robert-Bosch-Str. 8, 71116 Gärtringen
Tel: 07034/8248-0
Fax: 07034/8248-25
info@glaser-gaertringen.de
Single Room: €45,- per night- incl. Breakfast
Double Room €66,50- per night - incl. Breakfast
3- Bed Room – €79,- per night - incl. Breakfast
Payable by: EC Card or Cash - No credit card accepted

Halpin School and Rince Cara look forward to welcoming you to the 1st Annual Stuttgart Feis.

Best regards,

Aine and Claudia

Entries, Fees and Payment

Online registration - by teachers only:

Registrations can be made by using the registration system “Feisbase” (an Internet-based application to register dancers online). To be able to register your dancers, you will first have to send an e-mail to mhens@mac.com with your name, address and name of dance school. You will receive an e-mail with further details on how to register your dancers. Alternatively, if you are registering dancers from outside Mainland Europe, you may also send your entries to ainehalpin@aol.com by e-mail.

Entries to be received no later than **Friday, 17th February 2012.**

Fees:

Solo competitions	€4.00
Team competitions	€3.00 (per dancer)
Special Trophies (Beginner, Primary & Intermediate Trophy, Traditional Set & Treble Reel)	€5.00
Adult Championships	€12.00
Open Championships	€20.00

Admittance for spectators: €8.00 per day (dancers and children under 16 free).

Payments should be made to:

Bank details:

Account name: TSV Hildrizhausen - Stuttgart Feis
Account No. 90948
Sort code: 603 501 30

BIC No. BBKRDE6B
IBAN no. DE05603501300000090948

Please note that cheques will NOT be accepted.

Trophies for all first places

Rialacha NaFeis /Feis Rules

1. The Feis will run in accordance with the Rules of An Coimisiún Le Rincí Gaelacha.
2. Entries will only be accepted from persons currently registered with An Coimisiún.
3. The lodgement of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
4. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
5. Age will be taken as on 1st January 2012 (whatever age you turn this year in 2012, you dance under that age e.g. Date of birth is 29 May 2001, you dance under 11 all year long). Evidence of age may be requested.
6. The Adjudicator's decision is final.
7. Beginners Grade competitions are confined to dancers who have never won 1st or 2nd prize (also 3rd prize, please refer to rule 9) in any competition for that particular dance. In Beginners Grade competitions only basic steps may be performed.
8. Primary Grade competitions are confined to dancers who have never won 1st prize for that particular dance other than in Beginners Grade.
9. If a Beginner competition has six or more dancers, the first two places advance to the next grade, regardless of ties. If a Beginner competition has eleven dancers or more, then the first three places advance to the next grade regardless of ties. (RTME ruling Sept. 2007)
10. If a Primary competition has six or more dancers, the first place advances to the next grade. If a Primary competition has eleven competitors or more, the first two places advance to the next grade regardless of ties (RTME ruling, Jun. 2011).
11. Beginners and Primary competitions are OPEN to dancers from ALL REGIONS.
12. Intermediate Grade competitions are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grades under the same or higher age limits. If a dancer in Mainland Europe wins in Intermediate, they must advance into Open for the rest of the calendar year. If they do not win in Open, they may return to Intermediate at the start of the next calendar year. (RTME ruling Sept. 2007).
13. For all Beginner, Primary and Intermediate competitions (excluding trophy competitions) the 32 bar method that has been used at previous *Feisanna* on Mainland Europe will be applied. However, in the case of low entries the *Feis* will use the bell method. For all Open Championships dancers will be required to dance 48 bars of music in the reel and jig and 40 bars in the slip-jig and hornpipe. Two and three-hands are danced to 40 bars of music.
14. ***Open Championships** will be judged as two solos and then an overall Championship result. Dancers have a choice of reel/slip jig and heavy jig/hornpipe. If there are more than nine in the competition there will be a recall for the set dance round. Dancers who wish to compete in the open solo competitions may do so. They do NOT have to do a set dance. If they do not dance a set dance they will be excluded from the Championship result, but they will be judged in the solo rounds.
15. ***Adult Preliminary Championships** are open to Intermediate level and dancers who have never placed top three in an Open Championship in Mainland Europe. Dancers will be required to dance 32 bars of music and will dance a choice of soft shoe either Reel or Slip Jig for ladies and Reel for Gentlemen, plus a heavy shoe either Jig or Hornpipe. Recall with ten or more will be a traditional set dance, if less than ten all will dance traditional.
16. ***Trophy Competitions:**
 - Dancers will dance 16 bar down the line in their chosen dance.
 - Beginner Trophy** Competitions will be a choice of light dances only.
 - Primary Trophy** Competitions will be a choice of either light or heavy dances.
 - Intermediate Trophy** will a choice of heavy dances only.
17. Where there are five dancers or less for Beginners, Primary and Intermediate competitions the results will not affect their grading.
18. Traditional set dances can only be performed in the Traditional Set competitions, in the Adult Championship and in the under-10 Open Championships.

19. Music will be played at the recognized An Coimisiún speeds of Mainland Europe.

	Beg.	Prim.	Inter/Open
Reel	121/123	116\118	113
Light Jig	116	116	116
Slip Jig	121	118	113
Single Jig	123	123	121
Heavy Jig	89	79	73
Hornpipe	142	130	113

20. Team dances (four-hands and upward) must be performed in accordance with the Coimisiún handbook “Ar Rinci Foirne”.
21. If there are 40 or more in any competition, the organiser may split the competition into two different competitions according to age eg. 22-28 divided into 22-24 and 24-28.
22. Special Trophies (Traditional Sets, Treble Reel Competitions, Beginner, Primary, Open and Adult Championship Trophies) may be retained by the winners. **Please note that the treble reel competitions are FREE STYLE – therefore use of hands and non-traditional dance wear are permitted.**
23. A panel of three adjudicators will judge all Championships from under-10 upwards.
24. Within the limits specified in the Rules of *An Coimisiún*, the Organisers may at their discretion cancel or combine competitions with insufficient entries.
25. Order and quiet must be kept in the hall, particularly while competitors are dancing.
26. Traditional Set Dance competitions are a choice out of six traditional; St. Patrick’s Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies and Jockey to the Fair.
27. Any form of unauthorised photography which has the capability to capture a dancer’s image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden during competitions. **Photographs may be taken during the award ceremonies.**
28. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.
29. The Feis organisers cannot accept any liability for injury or loss or damage to property while on the premises.
30. The dress code in accordance with An Coimisiún rules will be strictly observed i.e., for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.
31. Only Feis officials may approach the adjudicators during competition sessions.
32. Effective from Oct. 23rd, 2005, make-up will not be permitted for any dancer in the first two grades up to and including the under-12 age group worldwide. This rule replaces the entire previous ruling on this matter.
33. An Coimisiun has ruled that from 1st January each year, that **no block, en pointe**, stationary or moving, be allowed to be performed for all ages up to and including the under-12 age group worldwide. **The under-12 Age Group will be allowed to toe walk from September 1st.**
34. ***Stuttgart Special under-6** only need to dance to 16 bars of music. The dancers will not move out of this dance - it is for pure fun !
35. No refunds will be made.

TRAVEL AND OTHER ACCOMODATION

Travelling to the Feis Hotel KERZENSTÜBLE and Guesthouse GLASER:

By Car:

A81 Stuttgart in the direction of Singen, take the exit No. 27 'GÄRTRINGEN' . After 200m turn right for GÄRTRINGEN. After turning the corner, get into the left lane. At the roundabout, take the third exit. At the next roundabout take the second exit. Approx. 200m on, you will see the HOTEL KERZENSTÜBLE on the left side, immediately after the petrol station. The GUESTHOUSE GLASER and KERZENSTÜBLE are directly beside each other and share a parking lot.

By Local train (S-Bahn) from Stuttgart Centre:

At Stuttgart Main Station, take the S-Bahn S1 heading for HERRNBERG. The S-Bahn takes you directly to the stop GÄRTRINGEN. Leave the tram at this stop and you will see the KERZENSTÜBLE directly before you. From the Platform to the hotel, it takes 5 minutes by foot. Total Travel Time: 32 minutes.

By Local train (S-Bahn) from Stuttgart Airport:

At STUTTGART Airport, take the S-Bahn S2 (Platform 2) in the direction of SCHORNDORF. Change S-Bahn at ROHR and take the S-Bahn S1 (Platform 2) in the direction of HERRENBERG. The S-Bahns wait in sync and wait for each other. S1 takes you directly to the stop GÄRTRINGEN. Leave the tram at this stop and you will see the KERZENSTÜBLE directly before you. From the Platform to the Hotel, it takes 5 minutes by foot. Total Travel Time: 29 minutes

Other Travel Information

By Air:

Stuttgart: has one airport "Stuttgart Airport". Cheap flights to Stuttgart can be found under: <http://www.whichbudget.com>

Germanwings www.germanwings.com fly into Stuttgart, as do Aer Lingus www.aerlingus.com

Baden Baden Airport: <http://www.badenairpark.de> is approx. 1.5 hours away from Stuttgart. Train connections to Stuttgart can be found here: <http://www.deutschebahn.com/site/bahn/en/start.html>

Frankfurt Airport: http://www.frankfurt-airport.com/content/frankfurt_airport/en.html is approx. 1.5 hours away from Stuttgart. Train connections to Stuttgart can be found here: <http://www.deutschebahn.com/site/bahn/en/start.html>

By Rail:

As there are good links to Stuttgart Main Train Station from within Mainland Europe, we recommend you check out train connections from your city. This web address is a useful reference for transport possibilities to and within Stuttgart. http://wikitravel.org/en/Stuttgart#By_train

You can also purchase VVS-3-Day-Ticket. 3 day ticket inner city costs €10.30 or 3 day ticket entire network cost €13.90 and you can use all public transport including to and from Airport. The ticket can only be acquired if you produce a hotel room reservation form. Both tickets are available at the Tourist Information i-Punkt Tel: 0049-711-22280 or www.stuttgart-tourist.de as well as in many hotels:

Stuttgart City Map:

<http://www.hot-map.com/en/stuttgart>

Other Hotels:

Hotel Bären

Daimlerstr. 11

71116 Gärtringen

[Tel:07034/276-0](tel:07034/276-0)

Single Room: €60,- per night- incl. Breakfast

Double Room €68, / €80,- per night - incl. Breakfast

3- Bed Room – €90,- per night - incl. Breakfast

RAMADA Hotel Stuttgart-Herrenberg ****

Daimlerstraße 1, 71083 Herrenberg, Deutschland

Telephone: +49 (0)7032 / 271-0, Telefax: +49 (0)7032 / 271-100

E-Mail: stuttgart.herrenberg@ramada.de

Single Room: 72,00

Double Room: 72,00

3 -Bed Room: 99,00

15 Euros extra for Breakfast

Hotel Gärtner GmbH,

Römerstr. 29, 71088 Holzgerlingen

Tel. 07031 / 745 - 6

Fax 07031 / 745 - 700

www.hotel-gaertner.de

info@hotel-gaertner.de

Hotel Restaurant Waldhorn***

Böblinger Str. 38, 71088 Holzgerlingen

Telephone: 07031/74840

Hotelfax: 07031/748480

Hotel- Garni Bühleneck***

Bühlenstr. 81, 71088 Holzgerlingen

Telephone 07031/7475-0

Fax: 07031/747530

info@buehleneck.de

Hotel - Restaurant Landhaus Feckl****

Keltenweg 1, 71139 Ehningen

Tel.: 07034 / 2377-0

Fax: 07034 / 2377 277

E-mail: info@landhausfeckl.de

Evang. Tagungsstätte Herrenberg

Hildrizhauser Str. 29, 71083 Herrenberg

Tel. 07032/206213

Fax 07032/206233

<http://www.tagungsstaette-herrenberg.de/>

Other Accommodation in Stuttgart City

Hostels:

www.jugendherberge-stuttgart.de

www.hostel-stuttgart.de

www.alex30-hostel.de

Private Accommodation

There is the possibility of providing private accommodation to the dancers. Should any dancer be interested in this offer, please contact Claudia Benedikt directly by email at: cbenedikt@gmx.de.

If you are looking for other accommodation options, please see www.stuttgart-tourist.de

Tourist Information

We do advise dancers to take the time out to discover the sights of Stuttgart. The state capital of Baden-Württemberg delights tourists not only by virtue of its magnificent panorama, its impressive gardens and parks, its fine squares, splendid palaces and buildings in a wide range of architectural styles, but also by its cultural diversity. A big draw for visitors to Stuttgart is the sensational Mercedes-Benz World as well as the magnificent Porsche-Museum. In the Wilhelma, Europe's largest zoological-botanical gardens, you can gaze at more than 10,000 animals and exotic plants, exquisite garden art and architecture in the Moorish style. The springs Stuttgart - Bad Cannstatt and Berg make up the second largest mineral water system in Europe after Budapest. Pamper yourself and enjoy a stay at one the spa and bathing locations!

http://www.stuttgart-tourist.de/index_ENG.htm

Timetable Stuttgart Feis 2012

Saturday 3rd March, 2012

8.30 am

Comp No.	Beginners	Floor 1	Floor 2	Stage
1,1a,1b	Reel	U8	8 to 10	10 to 12
2,2a,2b	Light Jig	U8	8 to 10	10 to 12
3,3a,3b	Slip Jig	U8	8 to 10	10 to 12
4,4a,4b	Single Jig	U8	8 to 10	10 to 12
5,5a,5b	Trophy Light*	U8	8 to 10	10 to 12

6,6a,6b	Heavy Jig	U8	8 to 10	10 to 12
7,7a,7b	Hornpipe	U8	8 to 10	10 to 12

8,8a,8b	Two Hands	U8	8 to 10	10 to 12
9,9a,9b	Three Hands	U8	8 to 10	10 to 12

Comp No.	Primary	Floor 1	Floor 2	Stage
10,10a,10b	Reel	U8	8 to 10	10 to 12
11,11a,11b	Light Jig	U8	8 to 10	10 to 12
12,12a,12b	Slip Jig	U8	8 to 10	10 to 12
13,13a,13b	Single Jig	U8	8 to 10	10 to 12
14,14a,14b	Primary Trophy*	U8	8 to 10	10 to 12

15,15a,15b	Heavy Jig	U8	8 to 10	10 to 12
16,16a,16b	Hornpipe	U8	8 to 10	10 to 12
17,17a,17b	Trad. Set*	U8	8 to 10	10 to 12

18,18a,18b	Reel	U6	Stuttgart Special *	see rule No34
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11.30 am Results in the Schönbuchsaal

Comp. No.	Beginners	Floor 1	Floor 2	Stage
19,19a,19b	Reel	12 to 14	14 to 18	18 to 24
20,20a,20b	Light Jig	12 to 14	14 to 18	18 to 24
21,21a,21b	Slip Jig	12 to 14	14 to 18	18 to 24
22,22a,22b	Single Jig	12 to 14	14 to 18	18 to 24
23,23a,23b	Trophy Light*	12 to 14	14 to 18	18 to 24

24,24a,24b	Heavy Jig	12 to 14	14 to 18	18 to 24
25,25a,25b	Hornpipe	12 to 14	14 to 18	18 to 24

26,26a,26b	Two Hands	12 to 14	14 to 18	18 to 24
27,27a,27b	Three Hands	12 to 14	14 to 18	18 to 24

Comp No.	Primary	Floor 1	Floor 2	Stage
28,28a,28b	Reel	12 to 14	14 to 18	18 to 24
29,29a,29b	Light Jig	12 to 14	14 to 18	18 to 24
30,30a,30b	Slip Jig	12 to 14	14 to 18	18 to 24
31,31a,31b	Single Jig	12 to 14	14 to 18	18 to 24

32,32a,32b	Heavy Jig	12 to 14	14 to 18	18 to 24
33,33a,33b	Hornpipe	12 to 14	14 to 18	18 to 24
34,34a,34b	Trad. Set*	12 to 14	14 to 18	18 to 24
35,35a,35b	Primary Trophy*	12 to 14	14 to 18	18 to 24

36,36a,36b	4 hands	U10	U16	O16
37,37a,37b	6/8 hands	U10	U16	O16

1:30pm -2pm Lunch and Results in the Schönbuchsaal

Comp. No.	Interm.& Open	Floor 1	Floor 2	Stage
38,38a,38b	Trad. Set*	U10	10 to 12	12 to 14
39,39a,39b	Trad. Set*	14 to 16	16 to 18	O18
40,40a,40b	Treble Reel*	U12	12-16	O16

Comp. No	Intermediate	Floor 1	Floor 2	Stage
41,41a,41b	Reel	U8	10 to 12	8 to 10
42,42a,42b	Reel	14 to 16	12 to 14	16 to 24
43,43a,43b	Light Jig	U8	10 to 12	8 to 10
44,44a,44b	Light Jig	14 to 16	12 to 14	16 to 24
45,45a,45b	SlipJig	U8	10 to 12	8 to 10
46,46a,46b	SlipJig	14 to 16	12 to 14	16 to 24
47,47a,47b	Single Jig	U8	10 to 12	8 to 10
48,48a,48b	Single Jig	14 to 16	12 to 14	16 to 24
49,49a,49b	Two Hands	U12	U16	O16

50,50a,50b	Heavy Jig	U8	10 to 12	8 to 10
51,51a,51b	Heavy Jig	14 to 16	12 to 14	16 to 24
52,52a,52b	Hornpipe	U8	10 to 12	8 to 10
53,53a,53b	Hornpipe	14 to 16	12 to 14	16 to 24
54,54a,54b	Trophy Heavy*	U8	10 to 12	8 to 10
55,55a,55b	Trophy Heavy*	14 to 16	12 to 14	16 to 24

5 pm approx Results in the Schönbuchsaal

Open Championships*

Comp. No.	Open	Round 1	Round 2	Round 3
56	U10	Heavy Jig/ Hornpipe	Reel/ Slip Jig	Trad. Set
57	10 to 12	Heavy Jig/ Hornpipe	Reel/ Slip Jig	Trad. Set
58	12 to 14	Heavy Jig/ Hornpipe	Reel/ Slip Jig	Set Dance
59	14 to 16	Heavy Jig/ Hornpipe	Reel/ Slip Jig	Set Dance
60	16 to 18	Heavy Jig/ Hornpipe	Reel/ Slip Jig	Set Dance
61	18-20	Heavy Jig/ Hornpipe	Reel/ Slip Jig	Set Dance
62	O 20	Heavy Jig/ Hornpipe	Reel/ Slip Jig	Set Dance

9 pm approx Results in the Schönbuchhalle

Sunday 4th March, 2012

9.00 am

Comp. No.	Beginners	Floor 1	Floor 2	Stage
63,63a,63b	Reel	24 to 30	30 to 36	O36
64,64a,64b	Light Jig	24 to 30	30 to 36	O36
65,65a,65b	Slip Jig	24 to 30	30 to 36	O36
66,66a,66b	Single Jig	24 to 30	30 to 36	O36
67,67a,67b	Trophy Light	24 to 30	30 to 36	O36

68,68a,68b	Heavy Jig	24 to 30	30 to 36	O36
69,69a,69b	Hornpipe	24 to 30	30 to 36	O36

10.30 am

Result in the Schönbuchsaal

Comp No.	Primary	Floor 1	Floor 2	Stage
70,70a,70b	Reel	24 to 30	30 to 36	O36
71,71a,71b	Light Jig	24 to 30	30 to 36	O36
72,72a,72b	Slip Jig	24 to 30	30 to 36	O36
73,73a,73b	Single Jig	24 to 30	30 to 36	O36

74,74a,74b	Heavy Jig	24 to 30	30 to 36	O36
75,75a,75b	Hornpipe	24 to 30	30 to 36	O36

76,76a,76b	Trad. Set*	24 to 30	30 to 36	O36
77,77a,77b	Primary Trophy*	24 to 30	30 to 36	O36

12.30 approx –Lunch and Results in the Schönbuchsaal

Comp No.	Intermediate	Floor 1	Floor 2	Stage
78,78a,78b	Reel	24 to 30	30 to 36	O36
79,79a,79b	Light Jig	24 to 30	30 to 36	O36
80,80a,80b,	Slip Jig	24 to 30	30 to 36	O36
81,81a,81b	Single Jig		30 to 36	O36

82,82a,82b	Heavy Jig	24 to 30	30 to 36	O36
83,83a,83b	Hornpipe	24 to 30	30 to 36	O36
84,84a,84b	Trophy Heavy*	24 to 30	30 to 36	O36

2 pm

Adult Preliminary Championships

Comp. No.	Preliminary	Round 1	Round 2	Round 3
85	24 to 30	Heavy Jig/ Hornpipe	Reel/ Slip Jig	Trad. Set
86	30 to 36	Heavy Jig/ Hornpipe	Reel/ Slip Jig	Trad. Set
87	O36	Heavy Jig/ Hornpipe	Reel/ Slip Jig	Trad. Set

Adult Ceili

88,88a,88b	4 hands	U30		O30
89,89a,89b	6/8 hands	U30		O30

3.30 pm approx in the Schönbuchhalle

Feis registrar

Date
